

***Acoustic Infrastructure* Integrates Sound Art and Urban Noise**

For Immediate Release

Sound Art Installation

Aug 22nd - Sept 4th 2016
Ace Hotel Lobby
3:00-3:10PM daily

Symposium: Acoustic Infrastructure

September 24, 5-8PM
Eyebeam

Featuring Project Residents:

Meira Asher
Brian House
#trashDAY
(Kenya (Robinson), Doreen Garner)



August 18, Brooklyn, NY — Eyebeam is pleased to announce *Acoustic Infrastructure*, a sound art exhibition that examines the sound of *the everyday*. This exhibition takes sound art outside of museums and gallery spaces, embedding it into the semi-public space of the lobby of the Ace Hotel in Manhattan and the bathroom of Eyebeam, where people are already listening to information and “sonic signage” in the form of music, advertisements and white noise.

The three works on playback were produced in summer Project Residencies at Eyebeam. The split exhibition will begin with an installation of Asher and House’s work in the Ace Hotel lobby during the end of August, leading into a symposium event, where researchers into acoustic infrastructure will be invited to exchange ideas. #trashDAY, by Kenya (Robinson) and Doreen Garner will be installed in the Eyebeam restrooms leading up to and during the symposium.

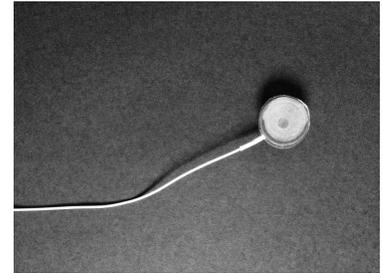
Curator Jamie Allen, an Eyebeam alum, asks, “in our troubled world of crisis, how could art intervene in the sound of states of emergency, homeland security sound systems, marketing pitches and elevator music?” The exhibition is produced by Eyebeam Sound Art Associate Michael Clemow.

Works

Still Sleeping, by Meira Asher

Ace Hotel Lobby (August 22 - September 4)

This work by Israeli artist Meira Asher revolves around motherly fear in the context of precarity in Palestine. Developed as a reflection on the death of 16-year-old Palestinian boy Mohammed Abu Khdeir, who was burnt alive in July 2014, it draws on her experience of traveling with her children through the South Sinai desert a month later. Her fears for her children as a mother “leak” through her daily experience and impact the way that she hears.



Urban Intonation, by Brian House

Ace Hotel Lobby (August 22 - September 4)

“Living under the paving stones, consuming our refuse, and incubating our diseases, the mythos of the NYC rat reflects the underside of global, urban capitalism.” Brian House gathers snippets of sounds from New York City rats—squeaks, chirrups, and bruxing—edited together and shifted into the human auditory range. This work speculates about whether there is a connection between nonhuman communication and the anxiety of the urban public.

#trashDAY, by Kenya (Robinson) and Doreen Garner

Eyebeam Restrooms (September 19-25)

Visual artists Kenya (Robinson) and Doreen Garner bring their show #trashDay to the Eyebeam, restroom — as they put it, it provides “a bit of input for your output.” Their slow-paced radio show elevates the vernacular of urban fiction, reality television, gossip publications, social dance, and fashion, and uses this conversational medium as a point of departure for satire and for social commentary.



Participants

Meira Asher studied drumming, voice and dance in India and Ghana, and attained a BFA in percussion at California Institute of the Arts (1990). She completed her Masters in Sonology at the Royal Conservatory, The Hague (2002). Her areas of research are social documentary via the arts and amplification of the human voice and the inner sounds of the human body.
www.meiraasher.net

Brian House is an artist whose work traverses alternative geographies, sound ecologies, and critical data-driven practices. By constructing embodied, participatory systems, he explores how computational temporalities intersect with the rhythms of everyday life. brianhouse.net

Kenya (Robinson) is a community-taught artist from Gainesville, Florida. An aficionado of all things blonde, she is a past resident of LMCC, Triangle Arts, and Eyebeam. She has exhibited or performed at the Museum of Contemporary African Diasporan Arts, the Brooklyn Academy of Music, MoMA PS1, and The Kitchen among other places.
clocktower.org/person/kenya-robinson

Doreen Garner is a Brooklyn-based artist born in Philadelphia, PA. Select exhibitions include SHINY RED PUMPING, Vox Populi Gallery, Philadelphia, PA (2015), Abjection at the Rhode Island College Bannister Gallery, Providence, RI (2014), and Pussy Don't Fail Me Now, Cindy Rucker Gallery, NY (2015). www.doreengarner.com

Eyebeam is a nonprofit studio for collaborative experiments with technology toward a more imaginative and just world. By providing generous support to artists for research, production and education, Eyebeam makes ideas real.

Acoustic Infrastructure is made possible through a partnership with **Ace Hotel**, Manhattan, where works will be installed and played over the loudspeakers in the hotel lobby as public space. Critical support was provided by the National Endowment for the Arts.

eyebeam.org/acoustic-infrastructure
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