

## **Rapid Response for a Better Digital Future: Phase 2 FAQ**

### **What is the format of Phase 2?**

*Phase 2 will be built upon synchronous and asynchronous connections including Stop Works, outside guidance, and networking opportunities to support project development and impact. With the substantial increase in funding support, Phase 2 encourages growth in the strength and ambition of the participating artists' ideas, toward the realization of the selected projects with the aim of impact.*

*Phase 2 will be held entirely virtually from October 16 through February 15. From mid-late February there will be a public sharing of the Phase 2 Fellows' projects, that all fellows will be expected to participate in.*

### **How many artists will be supported in Phase 2?**

*Eight artists from Phase 1 will be selected by application process to join Phase 2.*

### **What is the amount of funding selected artists will receive?**

*Selected artists will receive **up to** \$25,000 for the continued development of their project.*

### **How will the amount of project funding be determined?**

*Awards of up to \$25,000 will be based upon the project budget submitted and its demonstrated necessity towards success. The proposed timeline and project narrative describing desired path to impact should clearly connect to, and make a case for, the use of funds within the project budget.*

### **Can you provide an example of a project budget?**

*Project budgets should be tailored to your individual project. As a guide, you can reference the [following example from our friends at Creative Capital](#), and adapt it to your project needs. You may also consider line-items not listed here,*

*such as funds to pay access workers, or to make a program or element in your project accessible, or to include child care.*

### **Is the award taxed?**

*If non-US citizens perform the work on US soil, according to federal tax guidelines, 30% of the award is withheld and paid to the IRS. The 30% does not need to be withheld if the work is performed outside the US (regardless of citizenship status). If you are an artist who anticipates withholdings, it is important to take this into consideration.*

*It's also recommended that applicants speak to their accountant to determine if they may be eligible for a lower withholding rate due to tax treaties (if any) between their country and the U.S.*

### **I have formed a new collaboration with other members of Rapid Response Phase 1. Can we apply as a new collaborative?**

*Yes, new collaborations formed during Phase 1 can apply to Phase 2. Please note that applicants that are part of a collaborative application cannot also submit individual applications. As with Phase 1, a single person (21 years or older) must be responsible for committing for the term of engagement, and will serve as the point person for communications and payments. No more than one application can be submitted per collaborative.*

### **What is the process of applying to Phase 2?**

*An internal call will be held to select artists for Phase 2. Applications will open through Submittable on August 26. The deadline for application will be September 18 at 11:59PM Eastern Standard Time. In addition to budget, proposed timeline, and desired path to impact from idea, applicants will be required to provide work samples. Work samples related to the current project proposal will be prioritized. Late applications will not be accepted.*

*Applications will be reviewed by an external jury and by Eyebeam staff members, Executive Director, Roderick Schrock and Artistic Director, Sally Szwed, to determine the Phase 2 cohort. Interviews will not be held.*

*This call is only available to Phase 1 participating artists. As a Phase 1 artist you are not required to apply for inclusion in Phase 2.*

### **Will there be an opportunity to connect further with the Eyebeam Center For the Future of Journalism (ECFJ) in Phase 2?**

*One Rapid Response fellow may be selected to work closely with ECFJ under a joint RR+ ECFJ fellowship. The fellow selected would have the opportunity to work with ECFJ Senior Adviser Marisa Mazria Katz to explore potential collaborations around the work produced with media outlets.*

### **What is the criteria for Phase 2?**

1. *Values Alignment - does the work engage fully with Eyebeam's values of Openness, Invention, and Justice?*
  - a. *Openness: Through experimentation and collaboration, the impossible becomes imaginable.*
  - b. *Invention: Limited resources, original thinking, and creative making lead to great impact.*
  - c. *Justice: By addressing structural and systemic inequities, we can make progress towards liberation.*
2. *Potential for Impact -- does the work present a clear path from idea to impact, through demonstrated means of success?*
3. *Release into the Public Domain -- is the project, in part or whole, released into the public domain through appropriate licensing, collaborative development, or other means?*
4. *Guiding Question -- does the project demonstrate a commitment to "exiting surveillance capitalism and building what comes next"?*
5. *Project Growth -- has the project advanced to a further stage during Phase 1 and is this demonstrated in the application materials?*

### **What if I am not selected to participate in Phase 2?**

*If you are not selected to participate in Phase 2, you will become a part of Eyebeam's prestigious alumni network of over 500 artists with access to our alumni list, as well as have the opportunity to attend select programs and workshops held throughout Phase 2.*

### **What are the project groupings or lenses in Phase 2?**

*In Phase 2 we are refining our thematic focus into 5 lenses that have stood out as most prominent in Phase 1 fellow's individual projects as well as in our collective conversations. We ask that you select one area of focus for your application for Phase 2.*

*The five lenses in which applicants will apply are the following:*

- Artificial + Natural Intelligence*
- Creating Space for Imagination*
- Democratic Engagement and Fortification*
- Increasing Accessibility of Online Platforms*
- Individual Autonomy, Borders, and Immigration*